

## PINTO OR PAINT INDIANA, JANUARY 1, 2002

Paints and pintos are both characterized by a coat pattern of white and colored splotches. The American Paint Horse (<http://www.apha.com/>), is a clearly defined breed, with similar bloodlines; and pinto (<http://www.pinto.org/>), is the color pattern that characterizes both groups. Paints are also pintos, but pintos are not necessarily Paints.

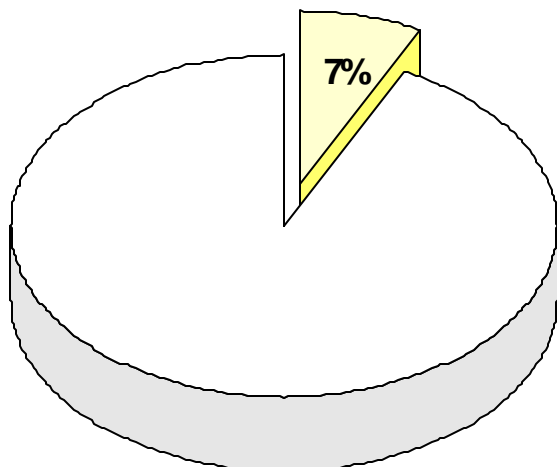
The American Paint Horse's combination of color and conformation has made the American Paint Horse Association (APHA) the second-largest breed registry in the United States based on the number of horses registered annually. While the colorful coat pattern is essential to the identity of the breed, American Paint Horses have strict bloodline requirements and a distinctive stock-horse body type. To be eligible for registry, a Paint's sire and dam must be registered with the American Paint Horse Association, the American Quarter Horse Association, or the Jockey Club (Thoroughbreds). To be eligible for the Regular Registry, the horse must also exhibit a minimum amount of white hair over unpigmented (pink) skin.

Each Paint Horse has a particular combination of white and any color of the equine spectrum: black, bay, brown, chestnut, dun, grullo, sorrel, palomino, buckskin, gray or roan. Markings can be any shape or size, and located virtually anywhere on the Paint's body. Although Paints come in a variety of colors with different markings, there are only three specific coat patterns: overo, tobiano and tovero. These colors, markings and patterns, are combined with stock-type conformation, athletic ability and agreeable disposition.

The difference in eligibility between the two registries has little to do with color or pattern; only bloodlines. While most Paints can be double registered as Stock or Hunter type Pintos, PtHA also allows for the registration of miniature horses, ponies, and horses derived from other breed crosses, such as Arabian, Morgan, Saddlebred, and Tennessee Walking Horse, to name but a few.

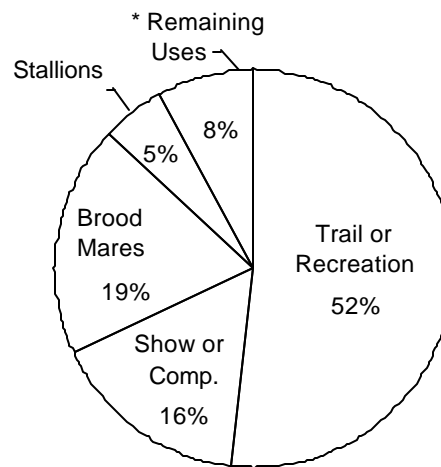
Pinto or Paint January 1, 2002		
Inventory	11,700	
Percent of Total Equine	7%	
Total Value	\$34,749,000	
Average Value Per Head	\$2,970	
Median Value Per Head	\$2,000	
Number of Operations	5,880	
Percent of Operations	17%	
Primary Use:	Number	Percent
Brood Mares	2,280	19%
Stallions	580	5%
* Racing	20	---
Show/Competition	1,820	16%
Trail/Recreation	6,070	52%
* Work	50	---
* Other Use	880	8%

**Pinto or Paint  
Percent of Indiana Inventory**



Total Indiana Equine Inventory = 160,000 head

**Pinto or Paint  
Percent of Primary Use**



Total Inventory = 11,700 Head